



Preservation Trust of Vermont



## North Clarendon Chapel

### History:

Built by Clarendon Baptists in 1871, on a 30'x45' lot (ref. 1980 Annual report). The building is significant for its vernacular style and landmark for the village of North Clarendon. It displays rounded colored glass windows, a steeple and an open shingled belfry with a polygonal spire.



### Windows:

On the south, a 6/6 wood double-hung window, and 9/11 Queen Anne wood double-hung windows with colored glass

On the east, 9/11 Queen Anne wood double-hung windows with colored glass

4-panel wood door needs maintenance repairs.

On the north, 9/11 Queen Anne wood double-hung windows with colored glass.

### Steeple

The open shingled belfry has a polygonal spire and its original bell.

### Roof

Purple slate quarried in Vermont. It is a rare stone used for interior and exterior applications. It has superior properties and performance. It is uncommon and its unique plum color and rich texture makes it very desirable.

### Interior

#### Tin Ceiling Design

A classic tin ceiling design was primarily comprised of various pieces: Tin ceiling tiles, moldings, fillers and cornices. The tin ceilings were installed in a variety of intricate patterns which made each ceiling unique, as the possible combinations and finishes when painted were literally endless. Some applications varied from minimal installations, which served as decorative focal points and were installed as small accent pieces in the room, while others would be much more elaborate, with the incorporation of a variety of tin ceiling designs, with multiple transitions that would cover the full room, and would continue from the ceiling down the wall to the floor. Tin ceilings were manufactured in tin plate, and other metal sheets such as copper, steel, aluminum or stainless steel panels.

#### Tin Ceiling Design (Cont)

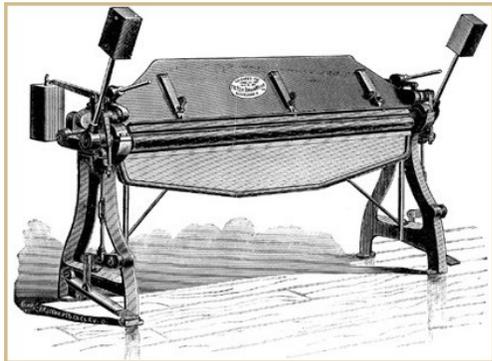
The metal was then stamped with complex and sophisticated patterns, copied and developed from

the finest carved and molded plasterwork. Such plasterwork had been fashionable in the wealthiest originally developed as a more practical substitute, plasterwork had been fashionable in the wealthiest European households and tin ceilings were

which originally, could easily be shipped across North America.

July 28<sup>th</sup>, 2018

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Original tin ceiling making machine

### **Grant Received**

Robert Sincerbeaux Grant

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### **Advisors**

Preservation Trust of Vermont

National Preservation Trust

State Historic Preservation

Vermont Agency for Community Development

### **Call to Action:**

If you have an interest or ideas for the use of the church, please communicate your thoughts. Also, volunteers your skills to make this happens. Our website has a volunteer signup section. We are looking forward to bringing this Chapel back to life and hear your suggestions and comments.

How you can also help:

Support: Individual: \$25 / Family: \$50 /Friend: \$75 / Supporter: \$100 / Sustaining: \$150

### **Renovation Support**

Clarendon Heritage PO Box 326 North Clarendon, VT ClarendonnHeritage.org